

What is this?

Hello Philadelphia! Night of 1000 Kates is an annual evening of queer-future imagining using Kate Bush's craft as the source material. Through dance, costume, spectacle, humor, theater, music and song these performances imagine ourselves otherwise and point elsewhere. Fly with us away from the here and now of straight time to a future of shameless ecstatic lush femme decadence. Inspired by NYC's long running Night of 1000 Stevies, friends and artists—Julia Factorial, Danielle Redden, and Crystal Kovacs—launched Night of 1000 Kates in Philadelphia in 2014 at the Barbary. In 2016 Danielle and Julia moved the show down the street to Johnny Brenda's, and in 2020 we landed here at Underground Arts. Over the past six years, over 300 dancers, musicians, magicians, performance artists, witches, and weirdos have performed in this evening of other world making. We're proud that the range of performances swings from the high-brow to the low-brow to the no-brow. Enjoy!

We would like to thank these wonderful Hounds of Love for their support this year. Thank you for lending your craft, time and talent!

All of this year's performers! Your enthusiasm and ingenuity are an inspiration!

To All at Underground Arts, especially **Rich!**

jay plus is a Philly musician, DJ and all around soundpup. More sounds at <https://jayplus.bandcamp.com>. We'd also like to thank them for the magnet design!

Thomasin Parnes designed 2020's t-shirt and poster! Reach Thomasin at thomasin.parnes@gmail.com for all of your artwork and illustration needs!

Local artist **Alina Josan** painted our lovely photobooth backdrop for the fourth year in a row. Alina has been happily making art in Philadelphia for about 20 years and you can usually find her in the library.

Our photographer this evening is **Chris Baker Evens** Photography LLC (Documentary, Events, Portraits, Commercial) More info: www.cbephotography.com

Jeff Bolt at Soft Hand Screen Printing LLC printed our shirts this year. Check him at [@softhandscreenprinting](https://www.instagram.com/softhandscreenprinting)

Our posters were printed at **Fireball Printing** - <https://fireballprinting.com/>

LJ Brubaker assisted with the creation of our new website. LJ Brubaker is a digital media kid; find them at GoodOILJB.biz. They also publish semi-monthly playlists at [djijbb.xyz](https://www.djijbb.xyz)

Support crew:

Dexter Ruby Rose for greenroom assistance; **Shana & OB** for running the merch table; **Tip, Sarah and Peterson** for soundcheck help; **Lauren Miller** for stage support, **JennyLazers** for DJ assistance and **Shawn Kornhauser** for video help!

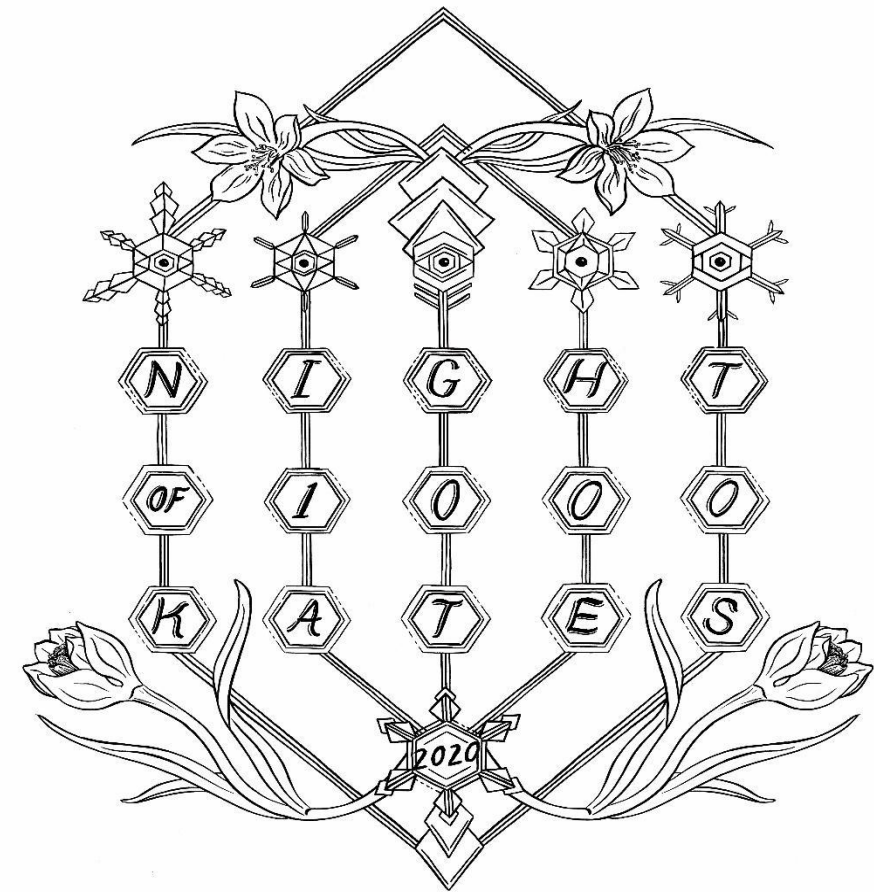
Want to be involved in next year's show?

Performers, dreamers and vision-makers are welcome to contact

1000kates@gmail.com for more information.

Visit our website for more info on our shows: <https://1000kates.wixsite.com/1000kates>

Follow us on Facebook for updates and such: www.facebook.com/1000kates



The 6th Annual

NIGHT OF 1,000 KATES

Building a House of the Future Together.

an evening of other-world-making, using Kate Bush's craft as the source material

Sat. March 7, 2020

Underground Arts, Philadelphia

Night of 1,000 Kates 2020 Performers

(in alphabetical order, not in order of appearance)

2HOT2GREEDY – “Why Should I Love You”

2HOT 2GREEDY is a dedicated group of Philly writers, artists, educators, Vaudevillains, and performers. In various iterations, we've danced together at the mummies parade, in free dance classes, and in cardio creativity dance classes. For this performance, we unite to celebrate our love and devotion to Kate Bush, the weirdest choreographer in pop music, the squeaky-voiced siren, perhaps the only person who can craft a magnum pop opus from the works of the Bronte sisters. With Kate Bush's weirdness as their muse, we've come together as a group to celebrate weirdness on stage, with an audience of weirdos.

Bewilderwomen – “The Morning Fog”

Lisa Eckenrode, Emily Alexander and Kelsey Skaroff; featuring video by Sally Linnett

Bewilderwomen / West of center /fall softly together
lifting light / We become ghosts / One with the morning fog / burning off / The morning dewdrop tears rolling down dehydrated leaves. / Perform once more /with feeling / And d'you know what? / We love you better now

Body Dreamz – “Breathing”

Body Dreamz is a Philadelphia based performance group composed of celestial dancers and supernovas. They have participated in Night of 1000 Kates every year since its inception. They return this year to their beloved Kate Bush to find and share the bright light. For tonight's performance, their ranks include: Jen Rice, Emilia Brintnall, Leslie Salazar, Kim Barbetta, Nicole Seiring, Ellen Foster, Melissa Biddle, Andrew Jeffrey Wright, Gavin Riley, Eliot Klein, Chelsea Vidaurri

Christina Gesualdi & Amy Frear - “Get Out of My House”

Christina is a dancer, choreographer and yoga teacher who lives in Fishtown. She is a member of Mascher Space Cooperative where she makes dance that researches a certain off-ness in the body. Amy is an actor, theater artist, comedian, and filmmaker. She now lives in West Philly. Christina and Amy were roommates for 5 years in Fishtown, and they collaborated on film projects, dance projects, meals, oddly-themed parties, friendship, and a dream for a future band called Filith's Lair.

Daniel de Jesús & Friends – “Cloudbusting”

Daniel de Jesús, a singing cellist, is joined by Celina Velez on violin, Courtlyn Carr on keyboard and vocals and Stephen Lorek on drums.

Danielle Redden - Performer, DJ and Co-Producer

The first week-long uninterrupted cry of their life was in the summer of 1997, living at the jersey shore, listening to This Woman's Work for 123 hours non-stop until the cassette tape broke. This began a life-long learning from Kate: relish in the chaos of your strongest feelings / the deepest wisdom is found in being beside yourself. One of the several dozen of Redden's Passions - Night of 1000 Kates (and all those who take part in it) is at the tippy top of the list.

Emily Bate & Friends – “Love & Anger”

This performance features Emily Bate, Mel Regn, Peterson Goodwyn, Kelly McCarthy and Maren Abromowitz. The Love & Anger crew send their love & total-absence-of-anger aka bliss to the organizers & performers of 1000 Kates. This is the best shit that happens all year!

Felicia O'Toole– “Mrs. Bartolozzi”

Felicia O'Toole is a drag performer from Harrisburg, Pennsylvania and is known as Central PA's Comedy Queen. She describes her style as campy and vintage, but with a penchant for looking like she just rolled out of the dumpster behind the local corner beauty store - that's where most of her wigs come from. This particular performance is a rare chance to see Felicia do something she's only done a handful of times in her career - perform a serious number. Head over to www.feliciaotoole.com to see more of her and find out which bar she'll be getting cut off at next.

God and Kate Plus Fate “Running Up That Hill”

Matt (they/them) and Bonnie (they/them) worship at the altar of Kate. They're excited to share their testament to Kate's eternal masterpiece, her hot-cheeked, higher powered ode to the grand intimacy of the human experience. Professional artists & performers and expert amateur dancers, Bonnie and Matt are honored to be participating in their first Night of 1,000 Kates.

“There is thunder in our hearts...”

Into the Roses – “Surrender Into the Roses”

Video made by Mandy Katz, based on the novel, Carmilla by Joseph le Fanu. Artist's model/ muse is Justin Duerr. Vampire consultant was Tim Dunn.

The Jeanne Dielman TRIO – “Babooshka”

Laura Farrell (she/her) is a social worker and maker living in South Philadelphia. LJ Brubaker (they/them) is a digital media specialist and arthropod enthusiast living in West Philadelphia. Michael Long (he/him) is a video artist and filmmaker in West Philly. This is the second year we have performed together, and Michael's third year performing.

Julia Factorial – Host, DJ and Co-Producer

Factorial returns as host for a sixth year of detail-wrangling and excitable clapping from the side of the stage. When not co-producing Night of 1,000 Kates, they are scheming up other ways to explore fandom/fan culture and moving towards and with the ocean.

Kate's Bush – “Houdini”

Kelly Crodian-Shuff is a Philadelphia-based organizer, independent scholar, and Kate superfan dedicated to “letting the weirdness in.” She serves as the Programming and Events Coordinator for the death-positive community org Death Party Philadelphia. Rana Faye is the founder and director of four-year-old SWANA arts organization YallaPunk, which is currently taking a break from programming as it gears up for a festival celebrating its fifth year in operation. Rana DJs disco jams under the name Rana Ransom and makes horror music soundscapes under the name Tagine Dream. Jeff Craley came all the way from Baltimore to dance around to Kate Bush for an evening. Off stage he is a graduate student working at the intersection of AI and health care, designing algorithms for epilepsy diagnosis. Ashley Margaret is performing for a third time at Night of 1000 Kates. She encourages you to wash your hands for a minimum of 20 seconds.

Liz Furio – Kate Bush inspired comedy

Liz Furio is a writer and comedian from Fairmount, Philadelphia. She has been justifying being a reclusive nerd for years by saying, “I must work on my mind for now I realize, everyone of us has a heaven inside.”

Long Haired Bush: A Weimar Centennial– “Hounds of Love”

Arriving in 1922, the Long Haired Bushes gained low-key fame in the Berlin club scene by juxtaposing their brash

hedonism with the natural harmony of the ukulele, banjo, accordion, and drums. During Kate's Berlin beginnings, the Long Haired Bushes sound-tracked her journey from a shy frauline to the Vaterland's queer icon.

Maddie Hopfield & Natalie West– “Suspended in Gaffa”

“Help! We're up here! Can you see us? Over here! No, the other way. We're trapped and we really actually need your help. We need you to stop what you're doing and get us down from here. Right now. No, we don't remember how we got here! No, we don't know what we're doing! No, we don't know why we're crying!!! We're suspended in Ga-“

Molly Emm (a.k.a. Datadrift)– “Under the Ivy/Under Ice”

Molly Emm (aka Datadrift) is a frequent performer of electronic and atmospheric music in the Philadelphia area. She's recently performed on Star's End Radio, The Gatherings Concert Series, and the WKDU Electronic Music Marathon. Having lived in Mt. Airy for 20 years, she gets much of her inspiration from the Wissahickon Woods. Kate's musical and visual works have been a huge source of inspiration for Molly also, ever since she saw “Sat In Your Lap” and “Running Up That Hill” on MTV as a child. More info: <https://datadrift.bandcamp.com> , <https://mollyemm.bandcamp.com>

Slay Anything – “Moving”

Featuring Anna Young & Dani Eppihimer of Hermit High Priestess, Dorie Byrne of Upholstery and the John Byrne Band, Chris on bass, Jess on guitar, and Ellie Wolfe Taylor and Emily Bate on backing vocals.

Them Heavy Sabbat – “Wuthering Heights”

This year Sarah Danger, Tip Flannery, Josie Newman, Danielle Redden and Chloe Wang are leading youse -- our gorgeous audience -- in the Wuthering Heights group dance. We dedicate this performance to the galloping delight that is gothic romance. Stablebois: Members of 2HOT2GREEDY

Thunder Thighs as The Motor Boats – “Lily”

The Motor boats are your femme fantasies come to life, Kates! Sally Louise Polk (Thunder Thighs), Ellie Wolfe Taylor, MR Stine and Violet Cutler (Ultra Violet) are here to start a fire!. More magic here:thunderthighss.bandcamp.com