

Third Annual NIGHT OF 1,000 KATES

Saturday, September 3, 2016

Johnny Brenda's ~ Philadelphia



*A night of shameless devotion, fancy fandom and weirdery -
all in honor of Kate Bush*

What is this?

In Spring 2014, three devotees (Crystal, Danielle and Julia) conjured up a plan to bring a night of flowy fabric and fancy fandom to the stage in honor of Kate Bush. Night of 1,000 Kates was brought to The Barbary in the summer of 2014 and again in 2015. Danielle and Julia twirled the show into existence for 2016's iteration here at Johnny Brenda's. The result of our collective stagecrafting has been 43 acts with over 148 people involved (including this year's show) and picking glitter and ivy and rose petals out of our hair for

months afterward. We're proud that the range of performances swings from the high-brow to the low-brow to the no-brow. We hope you enjoy the show!

THANK YOUs & Acknowledgements!

We would like to thank these wonderful Hounds of Love for their support this year. Without them lending their craft, time and talent we never would have found the other 998 Kates that are out there...

Johnny Brenda's! ~ Greg Mungan, Chris Ward, Sarah Mueller, Jeff Sarafinas (sound engineer) and Jay Laughlin (lighting designer) & the fabulous bartenders and staff!

Karen Kirchoff (Photographer) Karen Kirchoff is an ally image maker living and working in Philadelphia. She has joined us for all three events and we love working with her! Check out some of her photos at karenkirchoffphotography.com

Crystal Kovacs designed the t-shirt and the larger black & white patch that we are selling at the merch table this year.

John at Good Penny Printing printed our shirts!
<https://www.facebook.com/goodpennyprinting/>

Local artist Alina Josan painted our lovely backdrop, which was inspired by the Tarot Genovese.

Josie Newman and Nicole Siering were our faithful stage wranglers

Support crew:

Alina Josan	Jessica Rosenberg	Thomasin
Anna Young	Kate Poole	
Celia Casuccio	Lauren Miller	
Danni Eppihimer	Ramona Cordova	
Jay Roselius	Steve Heise	

Want to be involved in next year's show? Performers, dreamers and vision-makers are welcome to contact 1000kates@gmail.com for more information.

Follow us on Facebook for updates and such:

<https://www.facebook.com/1000kates>

Night of 1,000 Kates 2016 Performers

(in alphabetical order, not in order of appearance)

2HOT 2GREEDY ~ Love & Anger

2HOT 2GREEDY is a dedicated group of Philly writers, artists, educators, Vaudevillains and performers. In various iterations,

we've danced together at the Mummers Parade (in glitter-covered, politically-minded performance parties), in free dance classes (shaking bodies to pop music in whatever way feels good), and in cardio creativity dance classes (improvising collaborative movements). For this performance, we unite to celebrate our love and devotion to Kate Bush: the weirdest choreographer in pop music, the squeaky-voiced siren, perhaps the only person who can craft a magnum pop opus from the works of the Bronte sisters. With Kate Bush's weirdness as our muse, we've come together as a group to celebrate weirdness on stage, with an audience of weirdos.

The Billowing Shawls ~ *Cloudbusting*

"Do you hear that sound coming for you through the trees? It's waking the witches of the Billowing Shawls. This musical coven is made up of Joey Parzanese with quivering vocals, Lauren Miller and Shannon Windsor on violin and Chrissy Tashjian on the drums. The Billowing Shawls will let you be weak, let you sleep, and dream of Orgonon.

Body Dreamz ~ *Hounds of Love*

Body Dreamz is the dance accompaniment to Comedy Dreamz, the comedy night hosted by Andrew Jeffrey Wright and Rose Luardo. It is made up of a group of friends and dancers who create original dance pieces for Comedy Dreamz but has now expanded to other events in Philadelphia and beyond.

Bush Lite ~ *Running Up That Hill*

Rana Ransom and Miss Mess are two ladies from West Philly with an intense love for Kate Bush! Both experienced performers and musicians in our own right, we wish to honor Kate through theatrical interpretation revolving around dance and performance art, utilizing elaborate costumes and simple props. Rana is an accomplished DJ, self-taught saxophonist, and

award winning writer, while Rachel (Miss Mess) is a punk drummer, professionally trained vocalist, and tape jockey extraordinaire. Check out these links for our current projects:

<https://m.soundcloud.com/lady-shame>

http://www.musicalfamilytree.com/band/shame_thugs

<https://planet88.bandcamp.com/releases>

<https://www.facebook.com/ranaransom/>

<https://m.youtube.com/watch?feature=youtu.be&v=vWHTZIOAq4k>

Crystal ~ *Wow*

Crystal is one of the original conjurers behind Night of 1,000 Kates and also designed some of this year's merchandise. This year she brings a different kind of magic to the stage...

Danielle Redden - Performer, DJ and Co-Producer

Danielle's first week-long uninterrupted cry of their life was in the summer of 1997 suffering from deep heartbreak and listening to This Woman's Work and nothing but This Woman's Work. stop.rewind.play.sob.stop.rewind.play.sob. The bawling commenced only because the cassette tape broke, but the logic mind had been lost and the bond had been sealed. This was the beginning of this lifelong loving and learning from Kate: our sensual/emotional/non-rational knowledge is the most replenishing and provocative force we have.

When not helping to lead up Night of 1,000 Kates, Danielle runs a plucky community boathouse at Bartram's Garden, co-captains the transcendent Vaudevillains NYB, weaves together the Tidal Schuylkill Boat Parade, and makes poems with the Rogue Writing Workshop.

Julia Factorial - MC and Co-Producer

Julia returns as MC and Host for a third year of stage wrangling. They delight in knowing that in the weeks and months leading up to this event, that weirdos all over town and beyond are weaving Kate magic into their acts. While at The Metro in Chicago in 2001 they heard "Running Up That Hill" at a goth DJ night and a vivid memory of seeing the video on MTV as an

impressionable alien came rushing back to their mind and they hoofed it over to Reckless Records to get a copy of "Hounds of Love" the next day. They've been waving some fabric in the wind for Kate ever since. When not co-producing Night of 1,000 Kates, they are scheming up other ways to support fans and fan culture, thinking about land use, open spaces, public policy and hosting karaoke and DJing occasional radio programs on WPRB 103.3 FM.

Kassie Richardson & Erin Engelstad ~ Army Dreamers

Kassie Richardson is a self-taught vocalist and multi-instrumentalist. In addition to solo work, she has been a member of musical groups including My Mind and Brigg Fair, and has provided backing vocals for several bands, including New Boss and Buffalo Stance. Her influences range from late 80s to mid-90s pop/R&B, including Salt n' Pepa, Janet Jackson, and Destiny's Child, to British folk revivalists including Shirley Collins, Anne Briggs, and Steeleye Span, to punk in all forms but especially The Slits, The Raincoats, and any kind of musical expression that subverts patriarchal structures. Her work is an exploration of storytelling as a means of radical self-expression, focusing on the interplay between the participation in and the agitation of tradition through musical performance. She believes that Kate Bush is a delightful representation of expression in its fullest form. She will be performing with Erin Engelstad, natural thespian and mother of the Traveling Karaoke Healer movement.

The Kate Bush Chorale ~ This Woman's Work

"This Woman's Work" arranged by Emily Bate, sung by:

Jessica Rosenberg, Liz Hollon, Anita Holland, Nova Luna, Anna Young, Emily Bate & Chenda Cope aka The Going Down Mount Moriah & Friends Community Chorus

For more singing please visit www.emilybate.com

Madam/Madam ~ Hello Earth

Featuring: Myles Donovan-Viola (Disemballerina, A Stick and a Stone), Danni Eppihimer-Chimes, Drums (Hermit Papess, A Stick and a Stone) and Anna Young-Vocals (Hermit Papess, Erik Ruin's Ominous Cloud Ensemble)

Rocket Swan ~ Rocket's Tail

Rocket Swan is Danielle Redden as Mary Sherman Morgan, Nicole Siering & Josie Newman as rocket thrusters, and Kelly Komenda & Jay Roselius as rocket launch technicians.

Running Up Solsbury Hill ~ Don't Give Up

We're in a band called Rabbits to Riches and a secret Sondheim covers project. We prototyped this performance during karaoke at the Pizza Pub on a Friday night.

The Sensual M.U.C.K. / Eileen Doyle ~ Deeper Understanding

I am a Philadelphia-based performance artist currently living in the East Kensington neighborhood. I attended an art school in Chicago. I've performed at art galleries, museums, and art festivals in Philly, Chicago, NYC, Pittsburgh, and Baltimore. I have been a huge Kate Bush fan since my friend Jose Hernandez introduced me to her music during all night dance-a-thons in our dorm rooms in 2007. More of my work can be found at www.eileenidoyle.com

I'm performing a live theatrical/dance re-interpretation of the Deeper Understanding music video. The song heard tonight is a cover made by Mike Verba with vocals by Tija Matiss.

Settled Arrows appearing as Boo Cocky, The Confident Ghost ~ Babooshka

I grew up in the Poconos raised by English grandparents. I spent a lot of time listening and dancing to Kate Bush records, especially The Sensual World and The Red Shoes. I've been wanting to attend this event for years and at one point was

trying to organize a performance of The Dreaming in it's entirety that is still in the works. I make my own experimental pop music as Settled Arrows. Most recently I released The Public Privacy Series which includes studio, rehearsal and live recordings. The songs question the emotional undercurrent of the internet and modern communication. Settled Arrows will be appearing at Kung Fu Necktie on September 8th and Goldilocks gallery on September 18th. More info available here: www.settledarrows.bandcamp.com

Shani Aviram ~ Experiment IV

I'm an electronic musician and composer (somewhat) newly transplanted from Oakland, CA, living in West philly. I've been a die-hard Kate Bush fan since high school. Last year's event was my introduction to Philadelphia's arts community. For more info about my work visit <http://shaniaviram.net/music/compositions/>

I will be collaborating with digital visual artist Marina Kukso for my performance. More of her work can be seen here: <http://kitties.neocities.org/cactus/cactushelloworld.html>

Sharenessè ~ Get Out of My House

We are close friends living in South Philly that grew up in the 80s with our minds and emotions reveling in the glory of the Kate Bush phenomenon.

Steamer Ducks ~ Wuthering Heights

Steamer Ducks (Tip Flannery, Nick Forrest, Jay Roselius, Carolyn Hesse, Danielle Redden, Josie Newman) will let you in our window to the wiley windy moors where there is a place for you to dance along with Heathcliffe and Cathy. Audience participation is a must!

Tarantas ~ Why Should I Love You

Feel the birth of earth's mountain, the persistence of its clover, the dissolve of its infinite insects. Beckoning you to eat the music and wake up crying, the V of the velvet, we present to you Emily Alexander, Kelsey Skaroff and Lisa Eckenrode dancing as the group Tarantas to Kate's "Why Should I Love you".

The Vapors ~ Breathing

Sarah Milinski is a documentary video artist and Kate Bush karaoke wizard who performed in the Baltimore-based cover band the Yoko Onono's. Dan Zink is a sound and light installation artist and improvisational experimental audio man (Alt-Fluids, Sync, Hoarders, etc etc). His newest album is out on Ehse Records and he is a curator and organizer for Fields Festival.

They will perform a modern-dance heavy interpretation of "Breathing" that includes live-mic'd body sounds, a quadraphonic soundscape, and a firm belief that we are all going to die.