

This Voice Console is a Must

7th Annual Night of 1000 Kates

March 4, 2021

7:30pm

Online Event. Recording [HERE](#)

Setlist (in order of appearance)

Placeholder gifs in between acts created by earthjazz.net

Kate Bush megamix track produced by jayplus

Danielle Redden, Deeper Understanding

Featuring theme song for this year. All footage shot entirely solo, in North Philadelphia's Harrowgate neighborhood, with the cheapest android you can buy, complete with cracked screen. Lessons learned: making art all by yourself is clunky and lonely. Redden would like to thank their twin brother for loaning his fake furs, Melissa for her selfie stick & tripod, Jay Plus for her song edit, and Sarah & Tip for helping make the Appaloosa head.

Deeper Understanding is from Kate's 1989 album The Sensual World.

Rubberband Girls, Babooshka

Anna McKenna, Mary Henjes, Bridget McKenna

Anna is a kate freak fan living in Pittsburgh. After spending six years in Philly she finally achieved her dream in participating in Night of 1000 Kates with 2Hot2Greedy in 2020 on the weekend before the world shut down and was changed forever. She is excited to be participating virtually this year.

Mary is a first time performer, artist, sword enthusiast and mesmerized and devoted Kate fan living in Pittsburgh. Attending Night of 1000 Kates last year inspired her desire to perform (including occasional Kate Bush drag)

Bridget McKenna lives in Pittsburgh and enjoys creating videos and photos. She is a Kate super fan by proxy to her twin (anna). You can find her work [@bridgetmckenna_photo.video](https://www.instagram.com/bridgetmckenna_photo.video)

Babooshka is from Kate's 1980 album Never for Ever.

Modrn, Suspended in Gaffa

Bon Baldini

This is their second year at Kates! They are a queer theater and film artist looking to worship the goddess that is the Bush.

Suspended in Gaffa is from Kate's 1982 album The Dreaming.

Evan Kassie Geordie (EKG), Oh England My Lionheart

Evan Gordon, Kass Richards, Georgie Gordon

E.K.G. is Evan/Kassie/Geordie future folk. Evan performs live on YouTube every Tuesday night at 9pm as Planet SLEDD, providing mind-melting virtual spaces for these quarantine times, in addition to having been involved in countless other historical music projects. He is the creator of the video for E.K.G.'s cover of Oh England, My Lionheart, and plays the flute on the track. Kassie performs solo as Kass Richards and is a member of the extended U.S. Girls band of singers and musicians. Her most recent album, The Language Shadow, came out in December and is available on Bandcamp and other platforms. She plays guitar and sings on the track. Geordie performs solo as Geordie Gordon and is also a member of the extended U.S. Girls band. Geordie has a solo album coming out this summer. He plays violin, cello, harpsichord, gong, field drum, triangle, tubular bells, and bottle on the track. Evan and Geordie are brothers!

England My Lionheart is from Kate's 1978 Album Lionheart.

earth jazz dot net x The Jeanne Dielman Trio, The Red Shoes

LJ Brubaker, Chris Baldys, Laura Farrell, Michael Long

They are spiritually entwined digital & a/v artists, programmers, graphic designers and performance creators. They are passionate about trans expression and HTML/CSS. They also made all the graphics for this event. See more at earthjazz.net!

The Red Shoes is the title track from Kate's 1993 album.

Felicia O'Toole, Violin

Felicia O'Toole is a drag performer from Harrisburg. You can view her other creations on her YouTube channel: Felicia O'Toole.

Violin is from Kate's 1980 Album Never for Ever.

Adrienne Manno & Crystal Kovacs, Cloudbusting

Adrienne, a Jewelry designer and Crystal, a painter based in Kensington, collaborated for this year's Kates. They performed together at the first Night of 1000 Kates in 2014 with an INSPIRED take on Babooshka that still delights after all these years.

Cloudbusting is from Kate's 1985 album Hounds of Love.

Not Jeff Franklin, Get Out of My House

Cookie Factorial

Kate was inspired to write this song after reading Stephen King's *The Shining* and has been quoted as saying it was the only thing she read that really frightened her. The central characters are isolated, miles (or light years) away from anyone or anything, but there is something in the place with them. They're not sure what, but it isn't very nice.

Get Out of My House is from Kate's 1982 album *The Dreaming*.

Violet Cutler and Thunder Thighs, Mother Stands for Comfort

Sally Louise Polk performs as Thunder Thighs using a loop pedal, drum machine, violin and electric guitar to create a full band sound. She regularly performs with collaborator Violet Cutler who filmed and edited this piece. Violet is a visual artist who works in film and experimental sound, often using analog video and equipment to create her work.

For more music from Thunder Thighs, check out thunderthighss.bandcamp.com or her instagram [@thunderthighs_music](https://www.instagram.com/thunderthighs_music)

Mother Stands for Comfort is from Kate's 1985's album *Hounds of Love*.

Kelly Crodian-Shuff , Pi

Kelly is a Philadelphia-based death-positive activist, independent scholar, and Kate superfan dedicated to "letting the weirdness in." They live right off the lucky 13 trolley in West Philly and are currently spending their time in quarantine practicing being a ghost and taking names for their haunt list.

Pi is from Kate's 2005 album *Aerial*.

2 Hot 2 Greedy, 50 Words for Snow

Ash Kole, Brooke DeLione, Anna McKenna, Annie Kochersberger, Joanna Quigley, Laura Fish, Lindsey Huster

2 HOT 2 GREEDY are a group of friends and Kate-worshippers, body-movers-and-shakers, weird-ers and queer-ers. They live in West Philly, South Philly, and not Philly. They've performed at the last five Night of 1000 Kates and always bring a brilliant energy to the show.

50 Words for Snow is the title track from Kate's 2011 album.

Hermit High Priestess, Rocket's Tail

Anna Young, Olivia Cadence Luxe and Dorie Byrne

This is Hermit High Priestess' sixth show with Kates...they recorded it under a multitude of the challenges that these times are presenting folks - quarantine, tonsillitis, and in classic Night of 1000 Kates - learning the song from scratch 10 days before the show. They pull it off with aplomb! You can find more of their music at their bandcamp, and on instagram at hermit_high_priestress

Rocket's Tail is from Kate's 1989 album The Sensual World.

Body Dreamz, Army Dreamers

Nicole Siering, Leslie Salazar, Ellen Foster, Kim Barbetta, Melissa Biddle, Emilia Brintnall, Sheila Whitsett

Body Dreamz is a group of dancers, singers, artists and performers based in Philadelphia. They come to this event annually to express our love and devotion to goddess Kate Bush. This is their 7th KATES!

Army Dreamers is from Kate's 1980 album Never For Ever.

Daniel de Jesús , The Man With the Child in His Eyes

Daniel is a cellist and had the pleasure of performing in last year's night of 1000 Kates for the first time. Daniel lives in Northeast Philadelphia and is an active performer and artist.

Their website is www.celloeye.com

Social handle on instagram and twitter - @dejesuscello

The Man with the Child in His Eyes is from Kate's 1978 album The Kick Inside.

jay plus, Why Should I Love You?

jay plus is a Philly based musician and DJ who deeply misses dancing together. They have contributed to every iteration of Night of 1000 Kates in the form of remixes, edits, tech support and DJing, but this will be their first time doing a cover.

Why Should I Love You? is from Kate's 1993 album The Red Shoes and was co-arranged by Prince.

Laverne, Suspended in Gaffa

Rose Luardo, Rebekah Richards, Ashley Berkman

Laverne is a trio comprised of Rose Luardo, Rebekah Rickards and Ashley Berkman - three multi-disciplinary artists whose work ranges from large scale choreographic works, to performance art and immersive installation, to absurdist comedy, to creating original programming for children - although this piece is a more adult expression of their talents.

Drawing on their collective experience as physical performers and dedicated students of curiosity, this collaborative piece comes together in a compelling blend of exploratory movement, creative inquiries, visual landscapes, and tongue-in-cheek humor.

Luardo's lifelong study of physical theater and musicality brings Rickards' choreography to life, while Berkman's eye for visual composition captures Luardo's bold visual palette and fearless performance. Rickard's keen ability to seamlessly combine both elegance and absurdity in her movement design invites Luardo's unique magic to fill the screen.

This tribute to Kate Bush is a collaborative work in which these three artists are equally represented and of which they are extremely proud and grateful to have a platform to share with other creators.

Suspended in Gaffa is from Kate's 1982 album The Dreaming.

Gem LaVie, Wuthering Heights

Gem LaVie has long daydreamed about resurrecting their gig as a dance teacher (latent for some 100 years) to clearly break down & teach the iconic moves to "Wuthering Heights" so everyone could do it together. In their words: Then at the end, we all put it togayther and it is a worldwide event of invisible group dancing, like the little mice in American Tail.

Wuthering Heights is from Kate's 1978 album The Kick Inside.