

What is this?

Hello Philadelphia, 1000 Kates is an annual night of shameless ecstatic lushness using Kate Bush's craft as the source material. Through dance, costume, spectacle, humor, video, theater, music and song these performances LET THE WEIRDNESS IN. Inspired by NYC's long running Night of 1000 Stevies, friends and artists—Cookie Factorial, Danielle Redden, and Crystal Kovacs—launched 1000 Kates in 2014 at the Barbary. In 2016 Danielle and Cookie moved the show down the street to Johnny Brenda's, and in 2020 we landed at Underground Arts. In 2021 we went fully virtual during lockdown. This year we are back at Underground Arts and streaming live across the earth. Over the past eight years, hundreds of fabulous freaks have performed – this year's show alone will feature over 70 performers. Enjoy!

Cookie/ J. Factorial – Co-Producer, Co-Host, Performer & DJ

Factorial returns as host for an eighth year of detail-wrangling and excitable clapping from the side of the stage. When not co-producing Night of 1,000 Kates, they are scheming up other ways to explore fandom/fan culture and moving towards and with the ocean.

Danielle Redden - Co-Producer, Co-Host, Performer & DJ

Redden is a Philly born artist, river rat and all around filthy tramp. This little show is one of their most favorite passions cause its friends and neighbors making art together just for the sheer joy of it. This year they'd like to especially thank Them Heavy Sabbath comrades for putting up with their enduring enthusiasm for preposterous and exhausting props.

THANK YOU to the following Diamond Kites for their support this year:

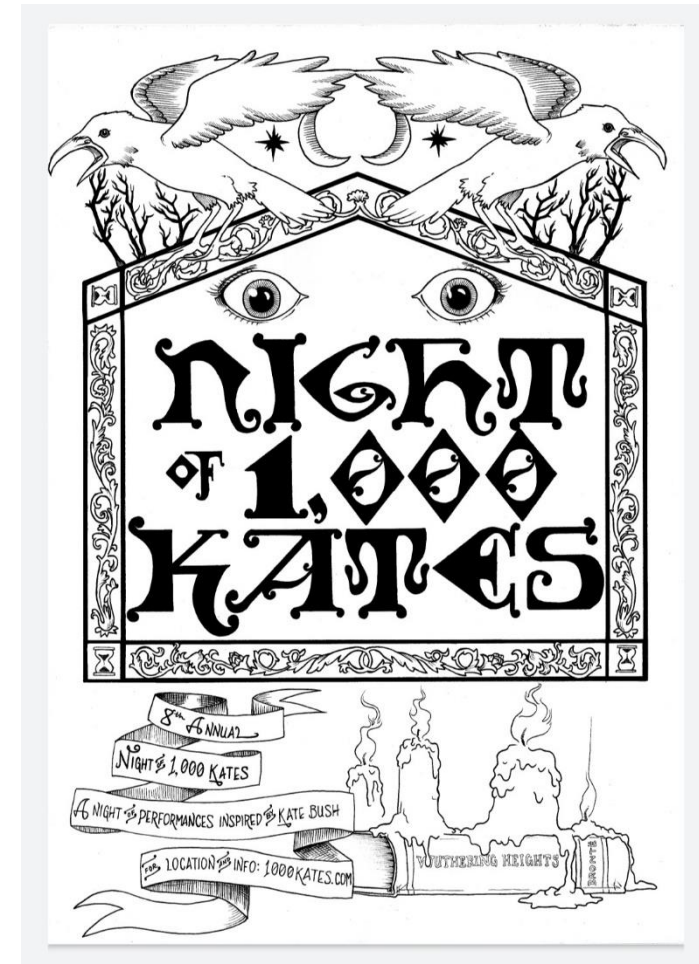
- ◆ This year's **performers**, your craft, kindness and flexibility are an inspiration
- ◆ Underground Arts staff - especially **Rich**, for answering our hundreds of questions and rolling with this huge pack of hounds
- ◆ **mx dash** for dj'in and all around sound/tech pup support
- ◆ **Elenore T** designed 2022's t-shirt / poster. Email Elenore elenoretea@gmail.com for artwork and illustration commissions
- ◆ Local artist **Alina Josan** painted the photobooth backdrop for the 5th year in a row. Making art in Philly for 20 years, Alina can usually be found at the library.
- ◆ Our photographer, **Rachael Warriner** Contact Rachel at @rayephoto
- ◆ **Jeff Bolt at Soft Hand Screen Printing LLC** for printing our shirts. Check him at @softhandscreenprinting
- ◆ Our posters were printed at **Fireball Printing** – fireballprinting.com
- ◆ Local filmmaker **Shawn Kornhauser** for documenting show & compendium videos. <https://www.shawnkornhauser.com/>

Support crew:

Dexter Ruby Rose for greenroom assistance; **Shana & OB** for running the merch table; **Tip, Sarah, Peterson & Chris** for soundcheck help; **Matt McKenzie** for the loaner sewing machine; **Anne Bryant** for livestream moderation; door flirts **Kelly McCarthy, Amy Cousins, Jac Pryor & Meghann Altomare** for welcoming the crowd; **Laris Kreslins** for logistical support.

Want to be involved in next year's show?

Contact :
1000kates@gmail.com
1000kates.com
Instagram @1000kates
Facebook.com/1000kates



The 8th Annual NIGHT OF 1,000 KATES -Gather the Banshees-

Sat. March 19, 2022

Underground Arts, Philadelphia
&
Streaming Live to the Universe

Night of 1,000 Kates 2022 Performers

(in alphabetical order, not in order of appearance)

2HOT 2GREEDY – “Cloudbusting”

2HOT 2GREEDY is a dedicated group of Philly writers, artists, educators, Vaudevillains, and performers. In various iterations, we've danced together at the mummies parade, in free dance classes and in cardio creativity dance classes. For this performance, we unite to celebrate our love and devotion to Kate Bush, the weirdest choreographer in pop music, the squeaky-voiced siren, perhaps the only person who can craft a magnum pop opus from the works of the Bronte sisters. With Kate Bush's weirdness as our muse, we've come together as a group to celebrate weirdness on stage, with an audience of weirdos.

Anna Young – “Suspended in Gaffa”

I am a musician who is currently performing, teaching singing lessons, cleaning houses as well as cooking for a living in Philadelphia. I was born in Missouri and ran away from home several times after 2004. Thank you so much to Steve, Billy Ray and Miles. You are incredible. Extra serious thank you to everyone who has kept me alive for the last 6 months. I love you all very much. This performance is dedicated to my Mom and Todd. I love you and miss you everyday. Recorded and Mixed by Steve Roche at Permanent Hearing Damage. Viola: Billy Ray Boyer. Blast Beats and rolls: Miles Ziskind. Everything else: Anna Young. Booking: annayoungsings@gmail.com IG: @fat.leotard.collection

Body Dreamz – “Constellation of the Heart”

Body Dreamz is a performance art and dance troupe based out of Philadelphia, PA. Starting out as resident dancers at a monthly comedy night, they've since been in music videos, opening acts for other performers and musicians, roller derbys, and more. Kate Bush has been a queen for Body Dreamz for quite some time. This is their 8th year in a row performing at "Night of 1,000 Kates." As a group what they strive to embody and communicate most is the magic of Kate's music through dance. Chrissy Jones is an illustrator, vocalist, and video artist born and raised in Philly. She divides her time between Philly and Providence.

Crystal & Caitlin – “Don't Give Up”

Longtime Night of 1000 Kates alum Crystal Kovacs returns to the stage along with Caitlin Ma for a special ode to Philadelphia featuring a remix by Jim Canno.

Daniel de Jesús & Friends – “Top of the City”

Daniel DeJesus is a singer, cellist and composer based in Philadelphia. This is their third Night of 1000 Kates. De Jesús is the Music Education and Community Outreach Director for AMLA at Esperanza, a nonprofit that "promotes the development, dissemination, and understanding of Latin music and culture in the Philadelphia/Delaware Valley region with an emphasis on Youth." Daniel is joined by Courtlyn Car, Stephen Lorek and James Ashforth.

Fruit Integration “Fruitopia”

Fruit Integration are an alignment of fruit enthusiasts - friends new and old - who have joined together to bring you a performance in three parts demonstrating the radical potential of the fruitopian imaginary. Fruit Integration are: Jodi Bosin, Alanna Bozman, Shannon Brooks, Dana Cohen, Nora Einbender-Luks, Taryn Jones, Andrew Keller, Theo Loffis, Katrina Ohstrom, Jay Roselius, Jenna Spitz and Elizabeth Weinstein

Heather, Juju, Kayla & Maddie “Babooshka”

Heather and Juju make puppet shows together, Kayla and Maddie make dance together, and we all love Night of 1000 Kates. We joined forces to see what might come out and lo and behold...

Kelly Crodian– “Under the Ivy”

Kelly Crodian is an artist, death-positive activist, and general nerd-about-town based in West Philly. They have been a Night of 1000 Kates performer since 2017 and can't wait to get weird and run up that hill with you all once again <3

LAVERNE – “Running Up That Hill”

LAVERNE is a trio comprised of Rose Luardo, Rebekah Rickards and Ashley Berkman - three multi-disciplinary artists whose work ranges from large scale choreographic works, to performance art, immersive installation, and absurdist comedy. This tribute is a collaborative work in which all three artists are equally represented and excited to share with the incredible Night of 1000 Kates community. **Please note - some scenes have a strobing effect that may affect photosensitive viewers.**

Lily Oglesby – “Lily”

Since my early formative years in my native San Francisco, Kate Bush has been a song and dance hero! I have howled her songs to the moon and danced in mystical spirals to her magical music. Do I wish that I was the inspiration for “Lily”? Heck yes!! Though I am not, I

should still like to share my soul's joy in performing this song that shares my name. I have been a performer and dance and theater teacher for over 25 years in the greater SF Bay, Philly and NYC areas. I have an MFA in Choreography and presently teach at Dickinson College and Northampton CC.

Modrn City Clown Kids – “Deeper Understanding”

MCKK is three dear companions, Matt McWilliams, Steph Iozzia, and Bon Baldini. Collectively this is our third year being one of the 1000 Kates. This piece is an ode to long distance love and friendship, and an exploration of how the three of us (currently residing in three separate states) nurture and love each other. Join us in contemplating how human affection is translated through the machine of social media and technology. This piece is also a dedication to all of you, in remembrance of the isolation we collectively experienced - what we shed, what we learned, who we lost, and who we become each day. We do not forget that time, although the world continues at a rapid pace, and we think sweetly of you and all the softness you explore in the moments you reach out and attempt a deeper understanding.

Nick & Ryan – “Under Ice”

Please join us in welcoming Nick & Ryan who are joining us as first time Kates performers!

Old New Borrowed Blue – “The Wedding List”

You are cordially invited to attend the union of Emily Bate, Mel Regn, Chrissy Tashjian and Cookie Factorial.

Sasha V and George Korein - “All the Love”

George is from Philly and lives in the Chestnut Hill neighborhood. George's family are big Night of 1000 Kates devotees! George is accompanied by Alexa Vallejo on guitar and vocals, a self-described “QTPOC essayist, fiction writer, and guitarist in Philadelphia, PA, born in 1982 to immigrant parents, just as the world was starting to end.”

Sister Complainer & The Live Wires – “Aerial/Pull Out The Pin/ Breathing”

We're Sister Complainer & The Live Wires and you! And we're just glad to still be here sucking down oxygen with all of you beautiful creatures

Them Heavy Sabbath – Sarah Danger, Tip Flannery, Danielle Redden, Natasha Smith and Chloe Wang are leading youse -- our gorgeous audience -- in the Wuthering Heights group dance, preceded by our own goofed-out dreamscape. We dedicate this performance to the forever source of joy that is lesbian anthems & interspecies communication. Special thanks to Sarah who let the group trash her apartment in absurd prop construction. Song edit by mx. dash.

Upholstery – “Running Up That Hill”

Upholstery is a large, loose-knit collective of artists, active in Philly since 2007. The music lives in the overlap between rock band and cabaret. We've done everything from drag personas to theater scores to full-scale rock shows. You can find us at @upholsteredmusic on most social platforms.

VOMDOTCOM – “And Dream of Sheep”

VOMDOTCOM was there at the birth, out of the cloudburst, the head of the tempest also named Kathy. A longtime listener, first time caller at Night of 1,000 Kates, she makes her debut with a tribute to “And Dream of Sheep”- a track from Hounds of Love which both kicks off the Ninth Wave suite exploring the place between this world and beyond and also asks “Hey, what if we took a goddamn break?” You can find her in West Philadelphia, on Instagram @vomdotcom, or by laughing really, really hard. She dedicates this piece to everyone who can't be left to their imagination.

Wayne Junction – “Sat in Your Lap”

Wayne Junction arose from the union of several lines of the Reading Railroad as they combined to meet their ultimate fate on the derelict trestle that lies right beside you. The rhythms of the commuter trains were otherworldly, yet familiar; piercing, yet mellow; as the trains' passengers Sat and Dreamed of the city's past, present, and future, they pondered whether they would be revered or forgotten. Wayne Junction takes no position on the matter, but would like to thank the enormous discarded tire piles under the Passyunk Bridge that forever overfloweth. Enjoy.