

What is this?

In Spring 2014, three devotees (Crystal, Danielle and Julia) conjured up a plan to bring a night of flowy fabric and fancy fandom to the stage in honor of Kate Bush. Night of 1,000 Kates was held at The Barbary in the summers of 2014 and 2015. Danielle and Julia twirled the show into existence at Johnny Brenda's in 2016 and loved this space so much they came back for 2017 and 2018. The result of our collective stagecrafting has been 72 acts with over 260 people involved (including this year's show) and picking glitter, ivy and rose petals out of our hair for months afterward. We're proud that the range of performances swings from the high-brow to the low-brow to the no-brow. We hope you enjoy the show!

A portion of tonight's proceeds will be donated to Theatre in the X!

Theatre in the X was created in 2013 to provide the people of West Philadelphia and the African American community at large the opportunity to see professional quality theater in their own neighborhood for no cost. By removing the barriers of location and price the audience is able to experience theater that they possibly would not be able to access otherwise. Theatre in the X also provides opportunities to playwrights, actors, directors, stage managers, DJs, sound engineers and vendors of color.

For more information, please visit: <http://www.theatreinthex.com>

We would like to thank these wonderful Hounds of Love for their support this year. Thank you for lending your craft, time and talent!

All of this year's performers! Your enthusiasm and ingenuity are an inspiration!

Johnny Brenda's! ~ Greg Mungan, Chris Ward, Pascal Ludet, Josh Pannepacker, (sound), Marc Pikulski (lighting) & the fabulous bartenders and staff! We love you Woody!

Ellie Wolfe Taylor designed 2018's posters and t-shirts! Reach Ellie at elliectaylor@gmail.com for all your artwork and illustration needs!

Local artist Alina Josan painted our lovely photobooth backdrop for the third year in a row.

Bob Sweeney is our photographer this evening. Check out <http://bobsweeney.tumblr.com/> for more of his work.

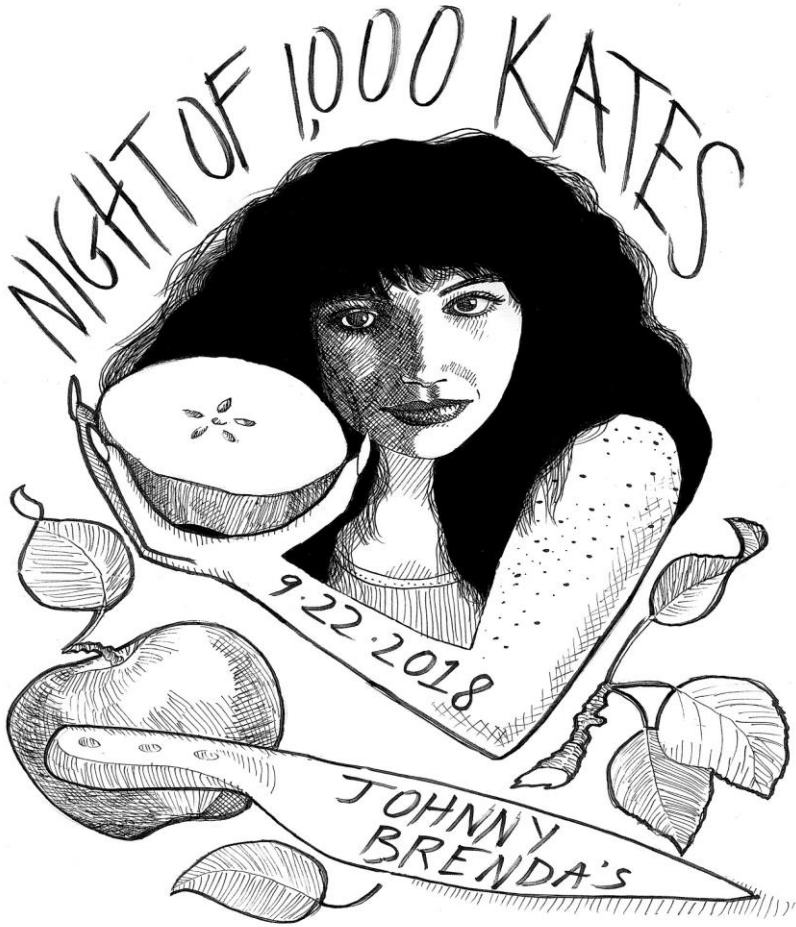
Jeff Bolt at Soft Hand Screen Printing LLC printed our shirts this year. Check him at [@softhandscreenprinting](https://www.instagram.com/softhandscreenprinting)

Support crew:

Dexter Ruby Rose for leading Wuthering Heights this year, Shana & OB for running the merch table, the Dreamboat for the use of their living room for costuming and Sally for day-of help!

Want to be involved in next year's show? Performers, dreamers and vision-makers are welcome to contact 1000kates@gmail.com for more information.

Follow us on Facebook for updates and such: <https://www.facebook.com/1000kates>



The 5th Annual
NIGHT OF 1,000 KATES

Philadelphia

*a night of shameless devotion, fancy fandom and weirdery –
all in honor of Kate Bush*

Night of 1,000 Kates 2018 Performers

(in alphabetical order, not in order of appearance)

2HOT2GREEDY – “Big Sky”

2HOT 2GREEDY is a dedicated group of Philly writers, artists, educators, Vaudevillains, and performers. In various iterations, we've danced together at the mummies parade (glitter-covered, politically-minded performance parties), in free dance classes (shaking bodies to pop music in whatever way feels good), and in cardio creativity dance classes (improvising collaborative movements). For this performance, we unite to celebrate our love and devotion to Kate Bush, the weirdest choreographer in pop music, the squeaky-voiced siren, perhaps the only person who can craft a magnum pop opus from the works of the Bronte sisters. With Kate Bush's weirdness as our muse, we've come together as a group to celebrate weirdness on stage, with an audience of weirdos.

A Bush is a Plant – “Suspended in Gaffa”

We are a dancer named Laura Farrell (she/her; from Havertown; lauraharrisfarrell.com); a projection & video artist named Michael Long (he/him; from Youngstown, OH; michaelongfilms.com); and an environmental educator named LJ Brubaker (they/them; from Philly; goodollj.biz). Laura has the most dance experience, Michael has performed in Night of 1000 Kates once before, and LJ considers this the best night of the year. We're excited to work together and share each other's strengths to learn & grow as we compose this performance. Night of 1000 Kates is such a unique and wonderful event and we can't wait to participate in the drama, the queerness, the unabashed artistry, and the all-encompassing beauty that Kate calls us all to.

Body Dreamz feat. jay plus – “The Sensual World (remix by jay plus)”

Body Dreamz is a dance and performance group from outer space who have come to the best city on Earth (Philadelphia) to get down. More info at

<https://www.facebook.com/BodyDreamz/>

jay plus is a Philly musician, DJ and all around soundpup. They are the musical director for Club Lyfestyle. More sounds at <https://jayplus.bandcamp.com>.

The Buried Yo-Yos – “Love and Anger”

This performance is an homage to the profound innate power we all have to change and build our lives, alone and with each other. "Don't ever think you can't change the past and the future."

Danielle Redden - Performer, DJ and Co-Producer

Danielle's first week-long uninterrupted cry was in the summer of 1997, living at the Jersey shore, listening to This Woman's Work (on a mixtape made by blessed Saint Claire Clay) for 127 hours non-stop. This began a lasting learning from Kate: relish in the chaos of your strongest feelings / wisdom is found in being besides ourselves. In addition to co-cooking up Night of 1,000 Kates, they make poems, perform with Vaudevillains NYB, sing with Trust Your Moves Chorus, DJ, surf small waves, float boats on the tidal Schuylkill, do swim/bike races very slowly and have loved this town something fierce their whole life.

Emily Bate & Friends – “Cloudbusting”

Emily Bate, Jackie Soro & Mel Gervasio are weirds who love punching up piles of water vapor and dancing in the droplets. Emily, who wrote the arrangement for tonight's song, performs in many bands, writes lots of music & runs a queer choir called Trust Your Moves.

Fyarla – “Jig of Life”

Fyarla is a drag queen from West Philadelphia by way of Coal Country, Pennsylvania. Although a relatively new performer here in Philly, she's quickly become known for her eccentric performance style and tight lip syncing skills. She loves performing music by weird women, for whom Kate Bush paved the way. You can find more information about Fyarla on her Instagram, @fyarlaqueen.

Julia Factorial – MC, Performer, DJ and Co-Producer

Julia returns as MC and Host for a fifth year of detail-wrangling and excitable clapping from the side of the stage. When not co-producing Night of 1,000 Kates, they are scheming up other ways to explore fandom and fan culture, thinking about land use, moving towards and with the ocean, facilitating karaoke and DJing occasional radio programs on WPRB 103.3 FM. They would like to thank Jenna Pup for some collaborative brainstorming that inspired one of their performances tonight.

Princess Karnstein – “Pull Out the Pin”

Princess Karnstein has laid waste to generations of helpless landed gentry. Follow her human host, a recovering fatal romantic, at @k4rnstein.

Rabbits to Riches– “Hounds of Love”

Rabbits to Riches is a post-punk outfit from West Philly. www.rabbitstoriches.com

Slay Anything – “Song of Solomon”

Featuring Anna Young & Dani Eppihimer of Hermit High Priestess, Dorie Byrne of Upholstery and the John Byrne Band, Ellie Wolfe Taylor, Emily Bate and Julia Factorial.

Tarantas– “Hammer Horror”

Tarantas is a 3-figure troupe from West Philadelphia. As individuals, they value expression through many mediums, and come together through music and movement. This year, Leck performs "Hammer Horror". This is not truly a solo-- we are joined by a haunting presence amidst the crowd. Let it trap you into a realm of paranoia. A feeling that leaves you trapped in your mind, claustrophobia so suffocating it encompasses pain in your body. In this state, we observe what struggles to emerge.

Them Heavy Sabbat – “Leave It Open” (song edits: jay plus)

Sarah Danger, Danielle Redden, Josie Newman, Nicole Siering and Natasha Smith are performing Leave it Open. Rope techs: 2HOT2GREEDY, The Buried Yo-Yos and Jon Strange. We dedicate this performance to Judith Butler & Donna Haraway and her notion of the cats cradle, which she uses to describe her queer-feminist-anticapitalist-antiracist projects which involve knotting together several key discourses to trouble the established disorder of finished, deadly worlds. Through untangling established knots, mimicking moves, and developing new ones, cat's cradle does not privilege coherent concretized patterns, but is a pleasurable game that creates, and then re-creates, binding us together in creating and recreating.

Thunder Thighs and Ultra Violet– “Running Up That Hill”

Sally Louise and Violet live in West Philly and have both been performing for years and have been collaborating for the past half year. We're inspired by Kate Bush's magic and make abstract art that evokes emotion to connect with the audience. More magic here: thunderthighss.bandcamp.com