

**MOTHERYN – “Suspended In Gaffa”**

MOTHERYN is Molly Landergan, Erin Engelstad, and Kathryn (Kassie) Richardson. Molly, a.k.a. Telegraphic Tree, is an herbalist and artist living in Philadelphia. Erin is interested in the human life experience and lives in Philadelphia. Kassie is a musician living in Cambridge, MA.

**Nightmare Cats - “Deeper Understanding”**

Nightmare Cats is an audio visual telecommunicated g-chatted friend-collaboration between Shani Aviram (sound) and Marina Kukso (animation)

**Slay Anything – “Night of the Swallow”**

Anna Young – vocals, and is half of Hermit Papess  
Dani Eppihimer – percussion, and the other half of Hermit Papess  
Dorie Byrne – accordion, and performs in Upholstery and the John Byrne Band  
John Wilder – bass, and is an angel

**Tarantas – “Sat in Your Lap”**

*“When confronting capitalism’s quite pedantic parasite, an often fruitful, and perhaps the only course of action is to juggle, vogue, and stomp viciously around its spectacle. Tarantas, a group of bewilderwomen from West Philadelphia, are here to do just that. We may have sat in your lap many times before but on this day forward, we vow to honor the subversive effects of dancing and its tendency to lead to magical practices.”*

**Tennyson Anyone – “And Dream of Sheep”**

Tennyson Anyone is Rebecca Alvarez, Dorie Byrne and Julia Factorial. In Irish mythology, the Ninth Wave is the barrier that separates the Earthly world from the *Hy Breasil*, or ‘otherworld’. The legends told of a mystical place that lay beyond the West Coast of Ireland, far out across the sea. This island was invisible to the naked human eye and only accessible if you managed to survive the mighty onslaught of the ninth wave. Here, Tennyson Anyone performs the first song of Kate’s “The Ninth Wave” Suite of songs.

**Them Heavy Sabbath – “Jig Of Life”**

Sarah Danger, Tip Flannery, Josie Newman and Danielle Redden are performing “Jig of Life”, the fifth song of Kate’s Ninth Wave Suite, from the Hounds of Love album. Song edit by Jay Plus. Prop wrangling by Kelly Komenda. We dedicate this performance to magic creatures past, present and future.

**Thunder Thighs – “Mother Stands for Comfort”**

Thunder Thighs (Sally Louise Polk) is a violin enchantress with a golden voice. She describes her music as gay pop ballads with a witchy twist and a sense of humor, meant to pull at your heart strings. Using classical violin, guitar, singing and a loop pedal she builds a sweeping sound that explores themes like mental health, survival, being fat and queer community. She just moved back to Philly and is very excited to be here. You can hear more from her here:

[thunderthighss.bandcamp.com](http://thunderthighss.bandcamp.com)

Mal Cherifi will be collaborating with Sally Louise tonight, using an overhead projector to create visuals using shadow and light.

# “WAKING THE WITCH”

The 4th Annual

## NIGHT OF 1,000 KATES

Saturday, August 12, 2017

Johnny Brendas ~ Philadelphia



*a night of shameless devotion, fancy fandom and weirdery –  
all in honor of Kate Bush*

## Night of 1,000 Kates 2017 Performers

(in alphabetical order, not in order of appearance)

### **2HOT2GREEDY – “Under Ice / Waking The Witch”**

2HOT 2GREEDY is a dedicated group of Philly writers, artists, educators, Vaudevillains and performers. In various iterations, we've danced together at the mummies parade (glitter-covered, politically-minded performance parties), in free dance classes (shaking bodies to pop music in whatever way feels good), and in cardio creativity dance classes (improvising collaborative movements). For this performance, we unite to celebrate our love and devotion to Kate Bush: the weirdest choreographer in pop music, the squeaky-voiced siren, perhaps the only person who can craft a magnum pop opus from the works of the Bronte sisters. With Kate Bush's weirdness as our muse, we've come together as a group to celebrate weirdness on stage, with an audience of weirdos.

### **Body Dreamz – “Moving”**

Body Dreamz is a self-taught dance performance group. Body Dreamz began as the dance group for Comedy Dreamz comedy night and has grown to perform in various venues in and outside of Philadelphia. They have participated in Night of 1,000 Stevies in New York and have performed for musical artists such as Dan Deacon, Spankrock and Amanda Blank. 2017 is their 4th year performing in Night of 1,000 Kates. For more info: <https://www.facebook.com/BodyDreamz/>

### **Bush Ice – “Army Dreamers”**

Rana Ransom is a disco queen who mainly DJs these days and lives in West Philly. She's organizing a music festival and conference taking place right here at Johnny Brenda's from September 1-3 called YallaPunk, check [www.yallapunk.com](http://www.yallapunk.com) for more info. Rachel (aka miss mess) is a musician and dancer who focuses mostly on her solo performance art, singing, and playing drums in a punk band. She's been performing her entire life and became enamored of Kate Bush when an English teacher shared the "Wuthering Heights" music video as part of class. Lindsey is a performer, writer, and general weirdo who resides in Philly. Kelly Crodian-Shuff is a Kate super-fan who has dedicated her life to "letting the weirdness in" through scholarship, activism, and spellcraft. The Gospel of Kate Bush informs and compliments core beliefs about feminine subjectivity, agency, and genius that serve as the basis of Kelly's lifelong feminism. Ashley led a strong career in high school theater. She hopes to one day relive that career, but for now, being a Kate will have to do. Myles Donovan is a self-taught harpist who uses his instrument in occasional hospice work as well as in the bands Disemballerina, A Stick and A Stone and Erik Ruin's Ominous Cloud Ensemble.

### **Danielle Redden - Performer, DJ and Co-Producer**

Danielle's first week-long uninterrupted cry of their life was in the summer of 1997, living at the Jersey shore. Suffering from deep heartbreak they listened to "This Woman's Work" for 127 hours straight, which began a lifelong learning from Kate: relish in the chaos of your strongest feelings. In addition to cooking up Night of 1,000 Kates with bff Julia, Danielle runs a community boathouse at Bartram's Garden and performs with Vaudevillains NYB.

### **FREE DANCE PLAYERS – “Pull Out The Pin”**

The Free Dance Players are Joanna Quigley, Kate Shapero, Robyn Dombey.

### **Geb the Great Cackler – “Disbelieving Angel”**

Geb the Great Cackler is Mandy Katz and Justin Duerr. You can hear more from them at <https://gebthegreatcackler.bandcamp.com/> They also perform together in the band Invasive Species. "Disbelieving Angel" was recorded as a demo, presumably in 1976. The song has never been released officially, but it did end up on various bootlegs.

### **The Hills of Time – “Moments of Pleasure”**

The Hills of Time are Chris Baldys, Peterson Goodwyn, Sarah Saphara and Jesse Sparhawk. They will be performing "Moments of Pleasure" which was featured on the 1993 album "The Red Shoes"

### **Julia Factorial – MC, Performer, DJ and Co-Producer**

Julia returns as MC and Host for a fourth year of detail-wrangling and excitable clapping from the side of the stage. They delight in knowing that in the weeks and months leading up to this event, that weirdos all over town and beyond are weaving Kate magic into their acts. Their costume tonight is inspired by both moonlight and moonshadow. The moon is always there even when you can't see it.

When not co-producing Night of 1,000 Kates, they are scheming up other ways to support fans and fan culture, thinking about land use, moving towards the ocean, facilitating karaoke and DJing occasional radio programs on WPRB 103.3 FM.

### **Kate Butch – “Running Up That Hill”**

Kate Butch uses drag sensibilities to translate the deep emotional and aesthetic practices of Kate Bush into a campy and sloppy queer context.

**What is this?**

In Spring 2014, three devotees (Crystal, Danielle and Julia) conjured up a plan to bring a night of flowy fabric and fancy fandom to the stage in honor of Kate Bush. Night of 1,000 Kates was held at The Barbary in the summers of 2014 and 2015. Danielle and Julia twirled the show into existence at Johnny Brenda's in 2016 and loved this space so much they came back for 2017. The result of our collective stagecrafting has been 57 acts with over 210 people involved (including this year's show) and picking glitter and ivy and rose petals out of our hair for months afterward. We're proud that the range of performances swings from the high-brow to the low-brow to the no-brow. We hope you enjoy the show!

**THANK YOUs & Acknowledgements!**

We would like to thank these wonderful Hounds of Love for their support this year. Thank you for lending your craft, time and talent!

All of this year's performers! Your enthusiasm and ingenuity are an inspiration!

Johnny Brenda's! ~ Greg Mungan, Chris Ward, Pascal Ludet, Bryan Woldar (sound engineer) and Jay Laughlin (lighting designer) & the fabulous bartenders and staff!

Kenzi Crash joins us as our party photographer this evening! Check out their portfolios of work at [www.kenzicrash.com](http://www.kenzicrash.com)

Thomasin designed this year's Waking the Witch themed posters and t-shirts!

John at Good Penny Printing printed our shirts!  
<https://www.facebook.com/goodpennyprinting/>

Local artist Alina Josan painted our lovely photobooth backdrop.

Support crew:

Alina Josan, Jay Roselius, Thomasin, Kelly Komenda, Lauren Miller, Mel Bentley and Erik Ruin from Address This!, Jessica Rosenberg, and any other sprites and lovely people who helped us make this happen! THANK YOU!!

**Want to be involved in next year's show? Performers, dreamers and vision-makers are welcome to contact [1000kates@gmail.com](mailto:1000kates@gmail.com) for more information.**

**Follow us on Facebook for updates and such: <https://www.facebook.com/1000kates>**

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